



Docu Book: Vol 53

Best of Documentary & Street Photography.

DocuLabs
Kotikyläntie 7,
02770 Espoo, Finland

Docu Book

Vol 53: Best of Documentary & Street Photography

Published by DocuLabs 2023

© Copyright of each photograph in
this publication belongs to the photographer.



Yunus Gögce

—
Photographer



Photographer: Yunus Gögce

Interview: Yunus Gögce

Tell about yourself a little bit... How did you become a photographer?

I am a 25-year-old photographer based in the Netherlands. Right now, I am deeply immersed in street photography, relying mostly on my Fujifilm X-T20 camera for capturing these moments. My journey into photography started during my teenage years, around the age of 14. While most of my peers were using their first smartphones for selfies, I found myself captivated by capturing the essence of nature and architecture through the lens of my phone. The convenience of the iPhone made snapping pictures and editing them seamless, fueling my interest in visual storytelling.

I saved up to buy my first real camera—specifically the Canon 1100D. Though I predominantly used it during vacations, I found myself gravitating towards my phone for day-to-day photography due to its accessibility. During this period, my exploration expanded to include street photography, broadening my creativity. In 2019, I began sharing my photography online and offline. The positive reception and compliments I received encouraged me to continue and grow more.

My passion for photography grew over the years, though it had its ups and downs. There were moments of little motivation, yet it always returned stronger. In 2022, I became intrigued by film photography, particularly the analog aesthetic. Getting my first analog camera marked the beginning of this new journey. I enjoyed the active thought process it required for each shot. Yet, I missed the instant feedback of digital cameras. Discovering Fujifilm changed everything. Photography transformed from a hobby into a lifestyle.

What has been the biggest lesson you have learned as a photographer?

Photography is not just about technical skills or equipment. It is about storytelling and capturing emotions. The journey of photography has taught me that the process is as important as the end result and that dedication, patience, and a willingness to learn are fundamental to creating meaningful photographs.

What advice would you give to a young amateur photographer, who wants to take their photography to the next level?

Investing in more expensive equipment does not guarantee improved photos. Instead, focus on improving your skills with the tools you currently have. Explore various photography genres to uncover what resonates with you. Above all, take action and capture moments — get out there and shoot!

In your opinion... What is a good photograph?

If you can share the same emotion you felt when taking the photograph with those who view it. A great photograph goes beyond being just an image; it tells a story and brings out a specific feeling in the viewer.

How do you feel about social media today? Is it good for photographers, bad for photographers...?

It has been around two months since I started using Instagram to showcase my photography, and it has been an incredibly positive experience for me. It motivates me to display my work globally, and I've connected with exceptional photographers. Some of them I've even met in person for photowalks and built friendships with. I believe social media often emphasizes gaining numerous followers and likes, but that perspective is not always healthy as it can be discouraging for some individuals. Instead, I see it as a platform to share my art and connect with other incredible people who share the same passion.